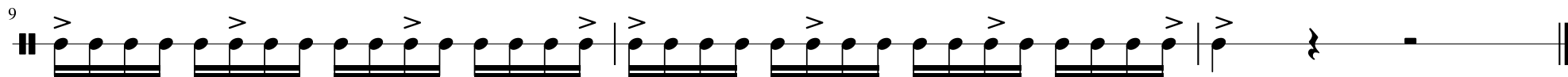
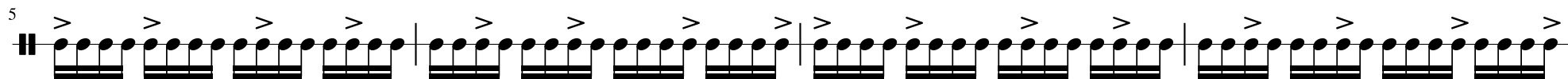


16th Note Accents



Once you have mastered this exercise, try playing the accents only with a metronome. Taking out the non-accented notes will really improve your timing. Also, try to keep your sticking the same as if you were still playing the non-accented notes. (E's and A's would all be done with the left hand)